Piano Studio of Catherine Kautsky

Harper Hall, 8:00 pm

Apr. 16, 2015

We’re really excited to be presenting a program of music by living composers as they reflect on music of the past. The late 20th century seems to represent a mellowing of compositional styles; composers seem less determined to break with the past and happier to befriend it. Every new piece you’ll hear in this concert is conceived as an homage. In some of the pieces only the spirit of a composer is evoked. In others, the composer is directly quoted. And even those that use quotation differ wildly—some use the quotation in sharp contrast to what goes before and after; others move between centuries gently, almost imperceptibly; yet others create a vertical contrast, with centuries appearing simultaneously. In every case, the composers of the 20th and 21st centuries write music that is more fractured than that of their predecessors, more prone to discontinuity and irrationality. Often the past appears as a dream, other-worldly, intangible. But always it retains its power, and we hear it in new ways through the ears of our own century.

Prelude and Fugue in C Minor, WTC Bk. 1 J. S. Bach (1685-1750)

Aboris De Jesus

Prélude: Homage à Bach Brett Dean (b. 1961)

Emily Blandon-Kovar

Sonata in Bb, D. 960, Op. Posth: brief excerpt Franz Schubert (1797- 1828)

No. 6 From Idyll and Abyss: Six Schubert Reminiscences Jörg Widmann (b. 1973)

Jessica Castleberry

The Poet Speaks (from Kinderscenen) Robert Schumann

Reverie (Like Robert Schumann crossed with George Crumb) (2006) Augusta Reade Thomas (b.1964)

Le Kong

Mazurka in B Minor, Op. 33, no. 4 Frederick Chopin (1810-1849)

Bagatelle no. 1: “Ghost Mazurka” (1996) William Bolcom (b. 1938)

Milou de Meij

Fire Festival(1953) Liao Shengjing (b. 1929)

Do Yeh (1984/1995) Chen Yi (b. 1953)

Xiaoya Gao

Prelude for left hand, Op. 9 Alexander Scriabin

Appoggiatura (homage to Scriabin)(2014) Derek Bermel (b. 1967)

Aboris De Jesus

Impromptu No. 4, Op. Posth.; “Fantasy Impromptu” Frederick Chopin

Dream Images:(Love-Death Music) from Makrokosmos, Vol. 1 (1972 George Crumb (b. 1929)

Tess Vogel

From Variations on a Chorale (2001) Bach/Fred Hersch (b. 1955)

 Chorale

 I. Delicately

 3. Flowing

 4. Intimately

American Tune (1973) Paul Simon (b.1941)

Jonathan Fagan

Ilan Blanck, Guitar

Tango Astor Piazolla (1921-1992)

Tango(Like Astor Piazzola crossed with John Coltrane) Augusta Reade Thomas (b. 1964)

Elizabeth Vaughan

Sinfonia from Partita No. 2 in C Minor, BWV 826 J.S. Bach

Tango from Theme and Variations on “Someone to Watch Over Me” George Gershwin/Earl Wild (1915-2010)

Cameron Pieper

*Please hold applause until each performer has finished both their selections.*