BEWITCHED: FAIRY TALES AT THE PIANO

Students from the Piano Studio of Catherine Kautsky

Students from the Russian classes of Victoria Kononova

May 9, 2019

The Sweet Reverie from *Children’s Album* Peter Ilych Tchaikovsky (1840-1893)

Victoria Kononova

Artwork:Ilya Repin, *Portrait of Nadya Repina* (1881)

Pavane de la Belle Dormant from *Mother Goose Suite* Maurice Ravel (1875-1937)

Fariba Lale and Taylor Hallman

Artwork: Gustave Doré, *Sleeping Beauty* (1867)

La Belle au Bois Dormant Claude Debussy (1862-1918)

Emily Richter, Soprano

Noah Vazquez, Piano

Artwork: Arthur Rackham, *Sleeping Beauty* (1920)

Valse from *Sleeping Beauty* Tchaikovsky (1840-1893)/ /Rachmaninoff (1873-1943)

Giorgio Latour and Taylor Hallman

Artwork: Henry Meynell Rheam, *Sleeping Beauty* (1899)

March from *The Love for Three Oranges* Serge Prokofiev (1891-1953

Isabella Andries

Artwork: 1. Alexander Golovin, cover for the journal *Love for Three Oranges* (1914-1916)

2. Maurice Sendak, *Love for Three Oranges* (1982)

Ce qu’a vu le vent d’Ouest (What the West Wind Saw) Claude Debussy

Mara Logan

Artwork: Anne Anderson, illustration for *Fairy Tales Told for Children* (1839)

“Spring Fairy” from *Cinderella* Serge Prokofiev

Shirley Xu

Artwork: Oliver Herford,illustration to *Cinderella with the Fairy Godmother* (1905)

Fairy Tale, Op. 51, no. 3 Nikolai Medtner (1880-1851)

Craig Jordan

Artwork: Arthur Rachham, *Cinderella* (1919)

Fairy Tale, Op. 51, no. 4 Nikolai Medtner (1880-1851)

Hannah Foote

Artwork: Book cover for the fairy tale *Sivka-Burka (Ivan and the Magic Horse)* (1906)

“With Nanny” from *Nursery Songs*  Modest Mussorgsky (1830-1891)

Emmeline Sipe, soprano

Craig Jordan, piano

Artwork: Valentin Serov, *Mika Morozov* (1901)

***"Little Girl and the Swan-Geese,” a Russian folk tale***

***Performed by: Deron Brown, Thomas Canty, KirSey Fam, Victoria Kononova, Johanna Kopecky, Clancy Loebl, Abigail Miranda, Emma Saiz, Gustaf Schwen, and Nina Wilson***

***Artwork: Franz Teichel, Swan-Geese (circa 1860s***

Baba Yaga from *Children’s Album* Peter Ilych Tchaikovsky

Fariba Lale

Artwork: Ivan Bilibin, *Baba Yaga* (1900)

Baba Yaga, Op. 38, no 2 from the *Russian Alphabet Album* Alexander Tcherpenin (1899-1977)

Maria Santos

Artwork: Alexander Benois, *Alphabet Book, Letter B* (1904)

Hut on Chicken Legs, Great Gate of Kiev from *Pictures at an Exhibition* Modest Mussorgsky (1839-1881)

Hung Nguyen

Artwork: 1. Viktor Hartmann, *Chicken Leg Hut Clock* (1870s);

2. Viktor Vasnetsov, *Baba Yaga* (1917) 3. Viktor Hartmann, *The Great Gate of Kiev* (1870s)

Danse infernal du roi Kastchei from *The Firebird* Igor Stravinsky (1882-1971)

Nicholas Suminski

Xiaoya Gao

Artwork: 1. Ivan Bilibin, *Firebird* (1899)

2. Ivan Bilibin, *Koshchei the Deathless* (1901)

Berceuse from *The Firebird* Stravinsky

Kir-Sey Fam

Artwork: Leon Bakst, sketch of the Firebird’s costume for the ballet (1910)

Finale from *The Firebird* Stravinsky

Xiaoya Gao

Artwork: Natalia Goncharova, set design for the final scene of *The Firebird* (1926)